**Online Treasure Hunt**

|  |  |
| --- | --- |
| **Online Treasure Hunt Basic Information** | |
| Title | Magic word of Poetry poetry poetry!  (As part of Educational Technology Unit plan entitled: Hello Poetry of the word! Let’s hang out) |
| Name | Geunhee Lee |
| School | Ateneo de Davao University, Jacinto Campus |
| Email address | [leegeunhee@yahoo.com](mailto:leegeunhee@yahoo.com) |
| Instructor | Eddelyn Gupeteo |
| **Online Treasure Hunt Overview** | |
| **Subject Area** | |
| English | |
| **Grade/Year Level** | |
| High School 4th year | |
| Approximate Time Needed | |
| 1day or 2days | |
| **Introduction** | |
| “Poetry poetry poetry! Does the word poetry make you feel excited or bored? It is very natural for Beginning poetry readers to get sleepy easily when a poem is read without understanding it. It may be similar to reading an unknown text that is written in foreign language if you can’t understand what you are reading. But here is the solution to wake you up in reading poems. Why don’t we get started to look for ways to understand and analyze different poems? I bet you would be more than startled to see how beautiful and amazing a poem can be if you know the essence and meaning of it.  Are you ready for poetry poetry poetry?  Ok. So **what should you do?** Don’t worry you are not alone. First of all, you students will be divided into 3-4. Then you can answer the following questions provided below.  Before that, to give you short outline of the questions, there are 5 Small but Significant questions. The reason why this activity is Treasure Hunt is because you can find all the answer of all the 5 Small but Significant questions from the web sites provided under that. All you need to do is to click and answer. Simple as that. Then there are 10 Big but not Brain Torturing questions waiting for you. These 10 Big but not Brain Torturing questions will be a piece of cake if you have well understood the 5 Small but Significant questions.  After answering all of them, please upload the file with answers in our Wiki site. In next week, we will showcase each group’s work in class and share it with one another.  Is everything clear now? If you have any questions, please just email me.  So let’s get started! Poetry poetry poetry! | |
| **Treasure Hunt procedural courses** | |
| **I. Small but significant Questions** | |
| 1. What are the different *poetic devices/sound devises* used in poetry?  2. What is a *theme* in poetry?  3. What does *refrain* mean in poetry?  4. What is *Villanelle* in poetry?  5. What the definition of *Elegy* in poetry? | |
| **Web resources** | |
| <http://storytrail.com/poetry/poeticdevices.htm>  <http://litera1no4.tripod.com/themepoetry_frame.html>  <http://www.types-of-poetry.org.uk/37-refrain-poetry-type.htm>  <http://poetry.about.com/od/poeticforms/g/villanelle.htm>  <http://members.optusnet.com.au/kazoom/poetry/villanelle.html>  <http://www.types-of-poetry.org.uk/18-elegy.htm> | |
| **Big but not Brain torturing Questions** | |
| Read the following poem entitled “Do not go gentle into that good night” by Dylan Thomas. If possible, try to read it out loud so that you can hear the different rhymes in the poem. After reading it, answer the following questions.  **Do Not Go Gentle Into That Good Night**  **By Dylan Thomas**  Do not go gentle into that good night,  Old age should burn and rave at close of day;  Rage, rage against the dying of the light.  Though wise men at their end know dark is right,  Because their words had forked no lightning they  Do not go gentle into that good night.  Good men, the last wave by, crying how bright  Their frail deeds might have danced in a green bay,  Rage, rage against the dying of the light.  Wild men who caught and sang the sun in flight,  And learn, too late, they grieved it on its way,  Do not go gentle into that good night.  Grave men, near death, who see with blinding sight  Blind eyes could blaze like meteors and be gay,  Rage, rage against the dying of the light.  And you, my father, there on that sad height,  Curse, bless, me now with your fierce tears, I pray.  Do not go gentle into that good night.  Rage, rage against the dying of the light.  1. What sound device is used to describe the line “Do not **g**o **g**entle into that **g**ood night?” (Take note of the **BOLD**)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2. What are the two contrasting words found in line 1 and 3 in 1st stanza?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3. What do you think light and night symbolize?  Light symbolizes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and night symbolizes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  4. How many lines are there in each stanza? (Stanza looks like paragraph in the poem. You can just write numbers)  1) 1st stanza has \_\_\_\_\_ lines  2) 2nd stanza has \_\_\_\_\_ lines  3) 3rd stanza has \_\_\_\_\_ lines  4) 4th stanza has \_\_\_\_\_ lines  5) 5th stanza has \_\_\_\_\_ lines  6) 6th stanza has \_\_\_\_\_ lines  5. How many lines are there in the poem? (you can count each line)  There are \_\_\_\_\_\_ lines in total  6. So based on question 4 & 5, can you say this poem is Villanelle? Explain your answer  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  7. What is the kind of rhyme scheme found in the poem? (Take note of the last word in each line. You may circle/underline the last word of each line. You can write A and B to represent the rhyme scheme). The first one is done for you.  1) The rhyme scheme of the 1st stanza is A-B-A  2) The rhyme scheme of the 2nd stanza is \_\_\_\_\_\_\_\_\_\_\_\_  3) The rhyme scheme of the 3rd stanza is \_\_\_\_\_\_\_\_\_\_\_\_  4) The rhyme scheme of the 4th stanza is \_\_\_\_\_\_\_\_\_\_\_\_  5) The rhyme scheme of the 5th stanza is \_\_\_\_\_\_\_\_\_\_\_\_  6) The rhyme scheme of the 1st stanza is \_\_\_\_\_\_\_\_\_\_\_\_  8. Is this poem elegy? Explain your answer  9 What is happening in the poem? (elaborate in complete meaningful sentence)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  10. What is the theme found in the poem? (elaborate in complete meaningful sentence)  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |

The end! Good job everyone!

*The fear of the LORD is the beginning of knowledge, but fools despise wisdom and discipline.*

*Proverbs 1: 7*